Monument, 2001

Resin, Plaster
90 W x 52H x 25D cm

Not available for sale
The first monumental sculpture that brought Rachel Whiteread recognition was *Ghost*, 1990, a plaster cast of the interior space of an ordinary room, shown at the Chisenhale Gallery, London. Details of the fireplace with its gas fire, door and window impressions and traces of wallpaper and flakes of colour from the paintwork held the memory of the place. From this Whiteread developed a practice that concentrated on negative space and gave concrete materiality to overlooked objects from the everyday. Using plaster, resin, rubber and plastics Whiteread gave familiar objects a quiet, subtle and poetic romanticism through their monochromatic presentation.

Rachel Whiteread was born in London in 1963. She studied painting at Brighton Polytechnic, 1982–85 and sculpture at the Slade School of Art, University College, London, 1985–87. She lives and works in London.

Notable solo and group exhibitions include:

To make an enquiry please call the office on; 01243538449 or alternatively, email; sales@sculpture.org.uk