Bottle, 2001

Aluminium honeycomb
W x H x D cm

Available for sale
Black’s interest in sculpture began when he assisted his father in the family black-smith business. This childhood apprenticeship, which he undertook through financial necessity, led to a larger deeper interest in making forms with metals, and at the age of sixteen he began to study art. Black works in metal, wood, paper, bronze, steel, aluminium, cast iron and ceramic. His method is cumulative, assembling form in three dimensions, as opposed to the conventional reductive process associated with wood and stone carving.

Hamish Black was born in Essex in 1948. He studied at Eastbourne School of Art (1965-67), at North East London Polytechnic (1967-70) and at the Slade School of Art, University College, London (1970-72). Hamish lives and works in East Sussex.

Black has exhibited nationally and is part of several collections in the UK. Recent exhibitions include Kapil Jariwala galley, London (1999) and is represented by Pangolin Gallery.

To make an enquiry please call the office on; 01243538449 or alternatively, email; sales@sculpture.org.uk